



# JULY, 2019 NEWSLETTER

## EASTS BRIDGE CLUB

*We encourage the game of bridge in an environment where players compete and develop with enjoyment and mutual respect*

### Bridge in July

- Monday 1<sup>st</sup> is at Easts
  - Tuesday 2<sup>nd</sup> is at Easts [Supervised](#)
  - Wednesday 3<sup>rd</sup> is at Easts
  - Saturday 6<sup>th</sup> is at the RSL
  - Monday 8<sup>h</sup> at Easts
  - Tuesday 9<sup>th</sup> is at Easts [Supervised](#)
  - Wednesday 10<sup>th</sup> is at Easts
  - Saturday 13<sup>th</sup> is at the RSL
  - Monday 15<sup>th</sup> is at Easts
  - Tuesday 16<sup>st</sup> is at Easts [Supervised](#)
  - Wednesday 17<sup>th</sup> is at Easts
  - Saturday 20<sup>th</sup> is at the RSL
  - Monday 22<sup>nd</sup> is at Easts
  - Tuesday 23<sup>rd</sup> is at Easts
  - Wednesday 24<sup>th</sup> is at Easts **RED POINTS**
  - After bridge **"CHRISTMAS IN JULY" PARTY**
  - Saturday 27<sup>h</sup> is at the RSL
  - Monday 29<sup>th</sup> is at Easts
  - Tuesday 30<sup>th</sup> is at Easts [Supervised](#)
  - Wednesday 31<sup>st</sup> is at Easts
- There may be last minute changes to some week-day events due the Venue being booked for external functions

### THE "OBEY THE LAW" ISSUE

#### CHRISTMAS IN JULY

*A sumptuous repast will be served following our normal bridge session on Wednesday the 24<sup>th</sup> July. Novelty and spot prizes for contracts during play.*



**LAW 74 – CONDUCT AND ETIQUETTE** provides, inter alia, that "Every player should follow uniform and correct procedure in calling and playing".

Since 1<sup>st</sup> August 2013 the Alerting Rules have been changed by the ABF to include "Announcements".

When you open 1Club or a natural 1NT the opener's partner must automatically announce, **without waiting to be asked**, the essential meaning of the bid. For a 1NT opening the announcement is the strength of the range. So, partner says, "15 to 17" or "16 to 18" or whatever the range is. For a 1 Club opening, it depends on the system. Partner announces the minimum club length guaranteed, saying, "4 plus Clubs" or "3 plus Clubs" etc.

Our Club will be represented at the Metropolitan Final of the **GRAND NATIONAL OPEN TEAMS** at the NSW Bridge Federation on the weekend of 14<sup>th</sup> & 15<sup>th</sup> September by the team of **Thomas Karsai, Lis Moller, Eva Bloch and Yvonne Abadee**. They prevailed in the Club heats played over two days last month, coming ahead of "Team Mangos" by 4 Victory Pts.

### What lies ahead in August?

We have all Saturdays, booked in at the RSL  
We expect all weekdays to be played at Easts except Monday 5<sup>th</sup> August which is at the RSL

#### The MOST IMPROVED in sessions for the month of June

	Ave. of best 3 scores	Impact
Mondays: Phillip Chapman & Judith Rychter	58.87	+ 0.57
Tuesdays: Gail Shields & Daisy Stein.	52.27	+ 0.55
Wednesdays: Pamela Fisher & Nola Nettheim	62.47	+ 0.63
Saturdays: Insufficient tables played		

#### Improved Ratings in June

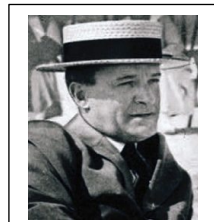
	Prior	New	Gain
1. Judith Rychter	52.83	53.63	0.80
2. Aysel Saribatir	51.67	52.41	0.74
=3. Pamela Fisher	56.53	57.24	0.71
=3. Daisy Stein	36.84	37.55	0.71

Having regard to the wishes expressed by most of our members, the STARTING TIME FOR BRIDGE SESSIONS will be 12:30 pm for all sessions. There will be no "Lunch Break" as such, only a 5-10 minute comfort interval. Playing 27 boards, the finishing time will remain unaltered at 3:40 pm. This small change means that a much better use be made, pre-bridge, of the morning. It makes for a shorter session and, also, a more sensible lunch time than as at 1:30 currently This change will take effect beginning of August.

**Congratulations to Toni Paramore and Roman Naiman.** They made the top 50 in the **National under 100 Master Points Novice Pairs** competition, coming in at 9<sup>th</sup> and also to **Gail Shields with Leila Selby** who placed a creditable 39<sup>th</sup>.



Non-bridge players are not interested in bridge stories.



Reality is that if the story is shocking or scandalous enough, they are interested. No bridge event generated more press than the murder mystery of Joseph Browne Elwell. He was the bridge equivalent of Charles Goren from 1902 until his death in 1920. As the author of the most popular books during those years, Elwell was known by the millions who took up the game in that period. As a top player, he was paid very well to teach the game to the rich and famous, including, supposedly, King Edward VII and certainly the Vanderbilt clan. His finest student was Harold S. Vanderbilt, who also became his regular partner. The Official Encyclopedia of Bridge states that they were probably the strongest partnership in the U.S. from 1910 to 1920.

Joseph Elwell was murdered in New York City on June 11, 1920, at his home on West 70<sup>th</sup> Street. During the week following the murder, the New York Times ran more than a dozen articles on the mystery and spectators crowded the block every day just to be at the crime scene. Without any evidence of forced entry during the night, it appeared to be a crime of passion. There were numerous persons of interest and many scandalous associations revealed. Several of the socialite bridge students received unwanted publicity. Usually, this type of murder is solved quickly with the arrest of a close friend/enemy or relative, but the Elwell case was never solved.

***You asked for it ...***

In the recent survey, many members showed an interest in learning more about ratings. In the near future, players will be able to register, click on the web site and track their performance over time. The ratings represent an accurate assessment of a player's ability, irrespective of the strength of the session and the partner. More details will be provided in future Newsletters. At this time the site is being "fine-tuned" ...Watch this space.

**A new option – "replay and analyse"** – perhaps the box says that you could have made **6 S** but you don't see how. With "replay and analyse" you can select a contract, then click through to see how to make it. – Available now!

**"I fought the Law ... And the Law won!"**

"What is all the fuss about side lines and hitting over the net, in the game of tennis? I don't care if my ball goes out!". With Wimbledon around the corner, it is apposite to compare the two games.

The game of Bridge, (the same as tennis), is circumscribed by what you can and what you can't do. Hence **"The Laws of Duplicate Bridge"**.

I hear (and observe) that many players do not bother to follow the rules and the etiquette which are prescribed by the Laws. This is shameful and is to be deplored!

Should this apply to you then please be aware that the normal procedure in the event of an infraction is for the Director to be called and that this is not "being nasty" but rather, an integral part of the game.

**YOUR COMMITTEE... OFFICERS AND KEY CONTACTS**

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**LAW 40 A. 1. (b)**  
EACH PARTNERSHIP HAS A DUTY TO MAKE ITS PARTNERSHIP UNDERSTANDINGS AVAILABLE TO ITS OPPONENTS.

**LAW 20 B.** states that "DURING THE AUCTION PERIOD, A PLAYER IS ENTITLED TO HAVE ALL PREVIOUS CALLS RESTATED WHEN IT IS HIS TURN TO CALL ..."